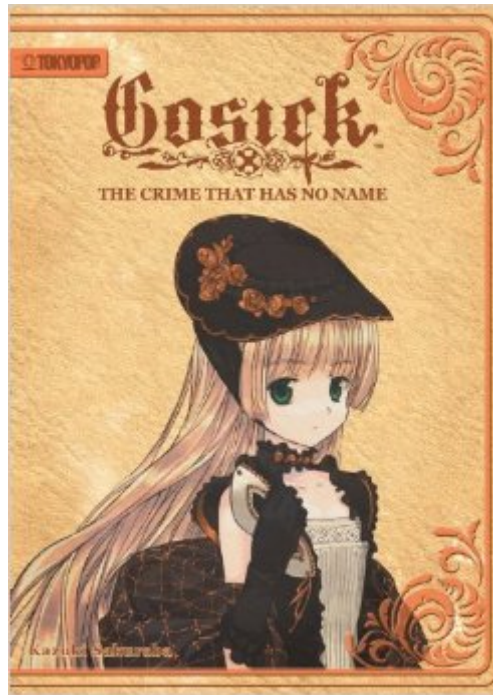


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GOSICK Volume 2



Synopsis

Kazuya finds a classified ad inviting descendants of the gray wolf to return home to the summer festival. Remembering rumors that Victorique was the gray wolf reborn, he shows her the ad - and reveals she was charged with murdering the mayor, banished from the village at the age of fifteen, and now comes to prove her innocence.

Book Information

Series: Gosick (Book 2)

Paperback: 288 pages

Publisher: TokyoPop (March 1, 2010)

Language: English

ISBN-10: 1427805709

ISBN-13: 978-1427805706

Product Dimensions: 7 x 5 x 1.1 inches

Shipping Weight: 9.1 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,597,948 in Books (See Top 100 in Books) #36 in [Books > Humor & Entertainment > Humor > Urban Legends](#) #803 in [Books > Comics & Graphic Novels > Manga > Mystery](#) #1529 in [Books > Comics & Graphic Novels > Manga > Horror](#)

Customer Reviews

For awhile, I was worried that the second volume of the series would never come out, but it's here at last! In this installment of the series, we learn more of Victorique's mysterious past and part of the reason for her excellent mental abilities. If you haven't read the first volume of the series, I recommend that you do because the story references things that happened before. I understand that there is a prequel to the first book that explains how the two main characters met, but I don't think it's been released in English yet. The mysterious young Victorique, the doll-like genius who spends all her time at school reading on the top floor of the library, has a complicated past that her only friend, Kazuya Kujo, does not understand. The school, as always, is filled with rumor and superstition. The kids love ghost stories, and people say that Victorique is "the grey wolf reborn" (referencing a local legend about a mysterious group of people called "grey wolves"). All Kazuya knows is that Victorique is really smart and temperamental. Then, Kazuya notices an ad in the local newspaper asking for descendants of the grey wolf to come to a certain village in the mountains for the summer festival. Curious, Kazuya shows the ad to Victorique who becomes excited, but the two

of them end up in a fight before Victorique can offer him any explanation. Later, he catches Victorique sneaking out of the school at night, and the two of them board a train for this strange village. Before Kazuya knows it, the two of them are caught up in yet another mystery involving the ancient legends of the fictional country of Sauville. Victorique is desperate to prove that her mother was innocent of the terrible crime she was accused of years ago, but her investigation is interrupted by a series of murders.

by Matt Reeves How do you follow-up one of the most popular and successful mystery novels in recent memory? It's a tough question, and the very one that was on my mind when I sat myself down to read Sakuraba's sequel to her international bestselling book GOSICK. Yet, what I discovered wasn't necessarily what I had come expecting. Let me just start off by saying that I was elated when I heard news of TokyoPop's decision to publish the second novel in this series, The Crime That Has No Name. After having been sadistically tantalized by the preview chapter at the end of book one (something they, quite intelligently, left out of this edition), and having gone for many months without word as to whether anyone would ever get to see the book at all, it was an obvious pleasure to learn of their decision. Not to mention the fact that it came on the heels of news from Japan that the novels would soon be adapted into a television series by renowned Studio BONES. Now, to get straight to what many of you are most curious about, without further ado: the story. This time around, Kazuya and Victorique are far from the sea, but hardly far from danger. Spotting an ad in the local newspaper, Kazuya is taken aback at what he finds written. The classified invites the "descendants of the Gray Wolf" to return home for a Summer Festival. No further information is given and the text remains intriguingly vague. Remembering the rumors around the school that espoused Victorique as the gray wolf reborn, Kazuya quickly brings the article to his female friend's attention, curious of her response.

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